

# Edwin Ellis 1842 - 1895

## Appendix B: Pictures in loan exhibitions

Year	Gallery and Exhibition	No	Title
1886	Royal Academy Loan Exhibition - Edinburgh	1537	Spanish Head, Isle of Man
1887	Royal Academy Loan Exhibition - Manchester	391	The Haven under the Hill
1888	Royal Glasgow Institute of Fine Arts	336	Wooded Landscape
1893	Nottingham Museum and Art Gallery Special Loan Exhibition and Collection of Works by Nottingham artists	292	Homage to John Thomson
		293	A Deserted Mill, Sussex
		294	On the South Coast
		295	Sennen Cove, Whitsand Bay, Cornwall
		296	Autumn Fields
		297	Carnae
		298	Kingdoms of the Sun
		299	Walberswick, Suffolk
		300	Bamborough Castle, Yorkshire
		301	Off the South Coast
		302	Moonrise near Whitby, Yorkshire
		303	A Dream of Summer Seas
		304	Gulf of Corinth
		305	In with the Tide, Whitby, Yorkshire
		306	In the Fens, Lincolnshire
		307	Derby, from the Long Bridge
		308	Bamborough Castle, Yorkshire (Painted 1874)
		309	The Gull's Egg Robbers, Flamborough Head, Yorkshire
		310	On the Balder, Yorkshire (Painted 1867)
		311	Swaledale, Yorkshire (Painted 1869)
		312	All that was left of the "Polly" of Shields
		313	A Sheep-fold, North Wales
		314	Near Prestonkirk
		315	On the Tyne
		316	Pensarn, North Wales
		317	The Bathers
		318	Le Paradu "Homage to M Zola"
		319	High Moon on the Broads
		320	Waiting Wives
		321	A Fish Market on the South Coast
		322	Kingdoms of the Sun Cornwall (same title as No 298, but different size canvas)
		323	Spanish Head, Isle of Man
		324	Winter Scene – Homeless
		325	Chrysanthemums (Painted 1892)
		326	Robin Hood's Bay, Yorkshire
		327	Fishing Smacks on the Shore, Walberswick, Southwold
		328	Lunch Time
		329	The Village on the Cliff, Cornwall
		330	Near Flamborough, Yorkshire
		331	At the turn of the Tide
		332	The Thunder Cloud
		333	Crab catching
		334	West Hartlepool Pier

- 335 Flamborough
- 336 On the Norfolk Broads
- 337 On Morecambe Bay (Twenty minutes sketch)
- 338 Flamborough Cliffs, Yorkshire
- 339 King and Queen, Flamborough, Yorkshire
- 340 The Bird Rock
- 341 The Haunted Mill
- 342 A June Song
- 343 A House-boat on the Yare
- 344 On Mountain Tops
- 345 The Morning Catch
- 346 Peel, Isle of Man
- 347 On the Yorkshire Coast
- 348 Full Summer
- 349 Sennen Cove, Whitsand Bay, Cornwall (same title as No 295, but different size canvas)
- 350 And it was windy weather - *Tennyson*
- 351 A Northern Sphinx – Arthur's Seat
- 352 On the Braid Hills – January
- 353 The Bathers
- 354 Homage to James Naris
- 355 An Old Windmill – Sunshine after Rain
- 356 Hauling the Nets – Flamborough, Yorkshire
- 357 After Three Day's Gale
- 358 In from the Gale
- 359 Moonrise. Tynemouth Priory
- 360 Noon
- 361 West Hartlepool
- 362 Coast Scene
- 363 Bamborough Castle, Yorkshire
- 364 And it was windy weather – *Tennyson* (same title as No 350, but different size canvas)
- 365 Noontide
- 366 The Thunder Cloud (indicated as exhibited at RA 1873, actually exhibited 1874)
- 367 Sunset among the Braids
- 368 An Old World Corner
- 369 The Gleaner
- 370 Gathering Bait
- 371 The Ferry – Sunset. North Wales
- 372 The Last Minstrel
- 373 The Derelict
- 374 A Breezy Day, Cornwall
- 375 Running for Shelter

	Mappin Art Gallery, Sheffield Loan exhibition of artists connected with Nottingham		Full Summer Cliff at Flambro' All that was left of the Polly Shields Sennen Cove, Whitsand Bay, Cornwall Fish Market on the Southern Coast Spanish Head, Isle of Man Robin Hood's Bay West Hartlepool The Gulf of Corinth The Kingdoms of the Sun The Bathers Winter Scene in Sussex Near Flambro' A Deserted Mill Running for Shelter Coast Scene The Bathers (smaller version of above) In the Fens, Lincolnshire The Gulls' eggs robbers Lunch time The Morning Catch In from the Gale Noon The Derelict
1894	Birmingham Art Gallery Loan Collection of British Marine Artists	54 55 60 106	After Three Days' Gale The Kingdoms of the Sun The Derelict The King and Queen, Flamborough "A spire of land that stands apart Cleft from the main and wail'd about with mews" Tennyson The Princess
1896	Nottingham Museum and Art Gallery Special Loan Exhibition	43	After a Three Days' Gale
1900	Belfast Art Society	96	In Sheltered Vale
1901	Royal Glasgow Institute of Fine Arts	252	After a Three Days' Gale
1909	Royal Academy Exhibition of Modern Work Collection of George McCulloch	147 333	Noontide "A view from the sandy shore of a bay, on which are several boats, looking across to a rocky coast, with an island to the left" Yarmouth Harbour "A ship in full sail between two piers of the harbour"